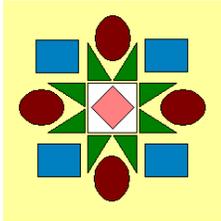
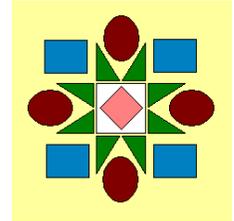


# Northwestern Pennsylvania All-Day Sacred Harp Singing



Saturday, October 12, 2019

9:30 AM – 3:30 PM



First Universalist Church of Girard  
107 Myrtle Street, Girard, PA

Come enjoy a living American musical tradition whose history stretches back to Colonial times: shape note (fasola) hymn singing.

Songs sung from the 1991 edition of *The Sacred Harp*.

Come sing or listen all day, or any part of the day.

Pot-luck lunch served around noon. If you can, please bring ready-to-serve “covered dish” food to share.

No admission charge. (Free-will offering to cover costs is requested.)

**All are welcome!**

**Further Information:**

Contact Gerry Hoffman

Phone: 814-403-1422

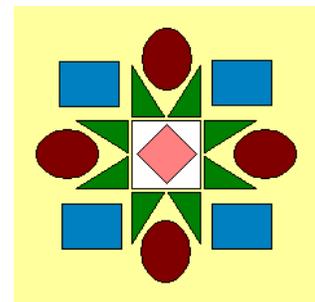
E-mail: [cabanaman77@gmail.com](mailto:cabanaman77@gmail.com)

**For monthly local singings visit:**

<http://NWPASH.angelfire.com>

Or [www.pennsylvaniasacredharp.com](http://www.pennsylvaniasacredharp.com)

And [www.fasola.org](http://www.fasola.org)



## Directions to the Church

*From the West:* From I-90 in Pennsylvania, take Exit 9 to PA-18 (Meadville Rd.) north toward Girard, and follow for 2.2 miles. Turn right (east) onto US-20 (Ridge Rd.) east, and follow for 1.1 mile. In downtown Girard, turn right on Myrtle St.; Church is on the left.

*From the East and North:* From I-90 in Pennsylvania, take Exit 16 for PA-98 (Avonia Rd.) north toward Fairview, and follow for 2 miles. Turn left (west) onto US-20 (Main St./Ridge Rd.), and follow for 4 miles. In downtown Girard, turn left on Myrtle St.; Church is on the left.

*From the South:* Follow I-79 north to I-90 west. Then follow directions above From the East and North.

## Housing

Quality Inn & Suites, Exit 18 on I-90 in Pennsylvania (6467 Sterrettania Rd.), 814-838-7647.  
Comfort Inn, 3041 W. 12th Street, Erie, 814-835-4200.

## What is Sacred Harp Singing?

Sacred Harp is a uniquely American tradition that brings communities together to sing four-part hymns and anthems. It is a proudly inclusive and democratic part of our shared cultural heritage.

All events welcome beginners and newcomers, with no musical experience or religious affiliation required — in fact, the tradition was born from colonial “singing schools” whose purpose was to teach beginners to sing and our methods continue to reflect this goal.

Though Sacred Harp is not affiliated with any denomination, it is a deeply spiritual experience for all involved, and functions as a religious observance for many singers.

Sacred Harp “singings” are not performances. There are no rehearsals and no separate seats for an audience. Every singing is a unique and self-sufficient event with a different group of assembled participants. The singers sit in a hollow square formation with one voice part on each side, all facing inwards so we can see and hear each other. However, visitors are always welcome to sit anywhere in the room and participate as listeners. *—From fasola.org*

